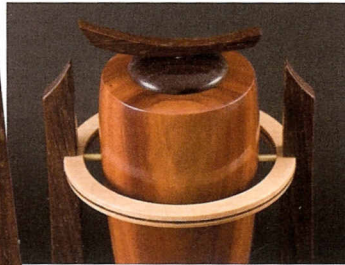




Alan Carter, *Circular Reasoning*, 2010, Jatoba, wenge, maple, sycamore, rosewood, brass pins, 12" x 7" x 4" (30 cm x 18 cm x 10 cm)

Alan Carter, detail



Christian Burchard, *Gift for an Unknown King*, 1989, Maple burl, bay laurel, walnut, 24" x 8" (60 cm x 20 cm)

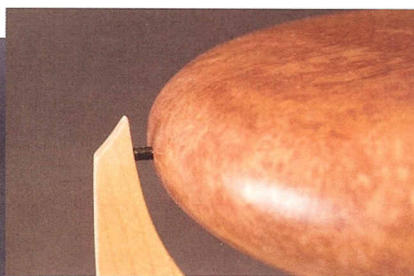
Photo: Rob Jaffe



Steve Loar, *Take a Bow*, 1987, Spalted beech, sycamore, acrylic, 11" x 13" x 17" (28 cm x 33 cm x 43 cm)

Collection of Ric Stang

Cryptex detail



Suspension detail



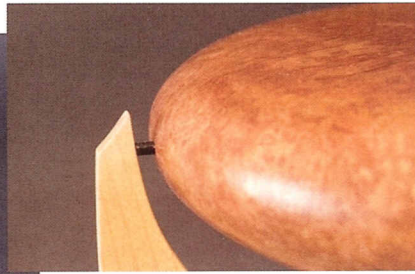
Alan Carter, *The Secrets Within*, 2010,
Eucalyptus burl, ebony, Indian rosewood, maple,
19" x 10" x 10" (48 cm x 25 cm x 25 cm)



Michael Hosaluk, *Traveling Bowl*, Australia, 1993, Wood found on a
walk (vessel), maple, copper, hair, quills, acrylic paint, dye, 16" x 12" x 9"
(40 cm x 30 cm x 23 cm)

Collection of the Minneapolis Museum of Art, Gift of Robyn and John Horn

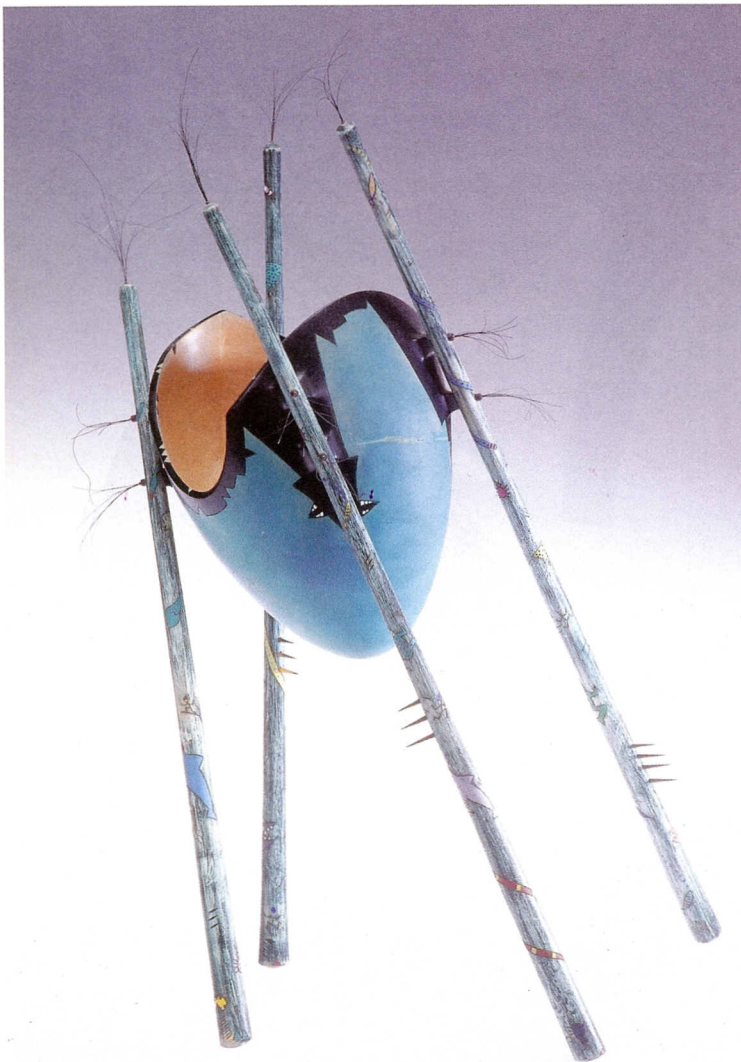
Cryptex detail



Suspension detail



Alan Carter, *The Secrets Within*, 2010,
Eucalyptus burl, ebony, Indian rosewood, maple,
19" x 10" x 10" (48 cm x 25 cm x 25 cm)



Michael Hosaluk, *Traveling Bowl*, Australia, 1993, Wood found on a walk (vessel), maple, copper, hair, quills, acrylic paint, dye, 16" x 12" x 9" (40 cm x 30 cm x 23 cm)

Collection of the Minneapolis Museum of Art, Gift of Robyn and John Horn



Michael Hosaluk, *Tribute*, 1993,
Elm, willow, linen thread, milk paint,
20" x 14" x 10" (50 cm x 35 cm x 25 cm)



Christian Burchard, *First Steps*, 1989,
Maple burl, walnut, 22" x 7" (56 cm x 18 cm)
Photo: Rob Jaffe
Collection of Marc and Beth Heller



Alan Carter, *Reliquary—But Wait! There's More!*,
2009, Jatoba, cherry, figured maple, African
blackwood, wenge, brass rods,
20" x 7" x 10" (50 cm x 18 cm x 25 cm)